THE BRIDE'S FAVORS.

The English custom of having white at weldings is rapidly obtaining d it interests one to know amouly a been chosen as the symbol of whis love, and they were the use the knot of ribbon as the ion for a wedding. The word we" does not mean true and love, severally supposed, but it comes the Daubh verb "Trulofa fidem " that is, "I plight my troth." This the merely commonplace one of a true love knot. Nowadays the ribbons are invariably white, but in times some by many bright colors were used and each color had a special significance. Very often the bridegroom were his knot of ribbons on his hat for several weeks.

Ribbons in those days played a large part in the bride cremony. It was the duty of the bridesmaids to dress the heide's bed with them, and many discussions were had as to which colors would be in best taste or express the most. A s to me a much prettier idea than

be in best taste or express the most. A discussion between them makes them decide not to have yellow ribbons, be-cause they are the emblems of jealousy; ot to have brown, because that denotes feding love; but to use true blue, which means coastancy, with green, which tells of youth and hope. Somebody else wanted blue and black, as significant of love until death, but that was too sugpestive of parting rather than wedding; another would have liked violet, because that represented religion, but this was too solemn, and after awhile they agreed upon it that gold tissue with treen, as meaning youthful jollity, should form their decorations. A bride should not wear gold color, because it neans avarice, nor green, the color of the popinjay, because it means unfaithfulness and deceit. Pink would be out of place, for it whispers of desertion; so would seagreen, which tells of inconstancy, and red, though it means justice, is not counted in taste.

In those days, when the garter was a decoration that might be spoken of, the ribbons used for those of the bride were of great importance, a perfect yellow, which meant honor and joy, being of-tenest chosen. The garter itself had long loops and ends, and in the north of England, immediately after the ceremony, the bride's gown was raised a little and the groomsmen struggled to get pieces of her garter for good luck. This was done immediately before the altar. Leter on the garter became the property of the bridesmaids, and the groomsmen divided among themselves the peints or lace exart worn by the he points or lace scarf worn by the bridegroom. So today the happy bride who for luck wears-

sthing old and something new, sthing borrowed and something blue, and combines part of this in her garter by wearing a blue one lent her by the bridesmaid, is only following the ex-ample of brides of hundreds of years go, and proving to the world at large hat there was no such wisdom as that King Solomon, who announced that there was nothing new under the ma." ISABEL A. MALLON.

s world while one smiles another when one puts on festal raiment must be clad in the tokens of and while we may smile with to blithe coe's gayety and feel a mois-tre in our eyes for the other one's grief a still styly take note of what each has

Sorrow could not be half as touching strangers without the emblems of courning, and would be tenfold greater



TOTALT-TOWNS LADY'S GOWS eaved one if she were deprived to the bereaved one if she were deprived of the means to thus pay her respects to the dead. If we can judge then by the depth of the crape worn these last few months, surely grief was never so profound before. Touching the very ground at the back and hemmed half a yard deep are the widew's veils. But after the first few weeks, when the tear stain is faded from the checks and the swelling from the cyclids, a net veil can cover the face if it is properly bordered by a fold of crape an inch and a half wide. The toys of the sleeres and the full vest front and the panels are all made of crape, as is right and proper; ade of crape, as is right and proper; at some like to have the whole front the skirt covered with crope; but this

Prom grave to gay. One makes the ep in looking at the bright young girl her pearl gray Henrietta, with its aby valvet belt and dainty teque with raby velvet bat's cars. The dress is atly draped across the waist and ght up at the side. In the back it is singht up at the side. In the back it is rincess shape, with deep plaits, and he whole is ornamented with bands of imerican lynx and a narrow silver raiding. The corange and sleeves are ighly novel and will prove becoming to my slight young figure.

The style of dressing the hair is changing rapidly, and it will not be long better the most of it will be drawn back to the former and transed and transed and transed.

m the forehead and turned up over a is curling down over the face, mostly the temples, and drawn up from the or of the neck.

the form of a mack trial, in which Mr. Victor Chormall, M, was said by Miss Sila Menteod Trigonometre for breach of prumise. The Judge and jury were shorer makeups and impersonators of the teachers, and the lawyers were brintling with college hits and gibes at the poor frushmen. It is medican to add the fair chain-ant got no vardiet.—New York Times.

The question, "What's in a me sometimes presents difficulties, but there is a negro in South Carolina who answers it without bositation so far as his own case is concerned. He is a middle aged man, and was pointed out to a stranger by a gentieman in whose em-ploy he is as a "character." "In what way?" seked the northern visitor. "Fil call him here," replied the other, "and you'll find out what I mean."

"My friend would like to know your name," he said to the colored man when

he had summoned him.

"Yes, sah," replied the darky, turning a gleaming smile on the visitor.

"My name, sah, is Thomas Casar Victor Jubilee Fitzgerald Pompey Swan, K.

"Ah!" ejaculated the northern man in amazement. "That's a fine name certainly. But what do those three letters at the end stand for-K. Q. X?"

"Well, sah," said the darky, with a still broader smile, "dey don't stand fer nothin percisely. Y'see 'twas dis way. My young missus dat tole me all de fust book larnin dat ever I had befo' de wah, she larnt me de alph'bet from my own name. It had all de letters in it jest exceptin dem t'ree, K, Q an X, an dose

she writ after my name.
"I larnt de alph'bet in dat way, an how to spell my name at de same time; an dem t'ree extry letters dat wa'n't in de body eb my name, as you might say, but was added on like, hab fixed demselves so fum in my mind, sah, dat I always speaks an writes dem jest nach'lly right after Swan, sah! "Ob course," added this much named

men in a judicial tone, "some folks might say dem letters ain't really necessitous; but it 'pears like as if my parents what I never knowed, dey bein sold away from whar I was brung up-come so mighty near gettin de whole alph'bet in my name, 'taint no more dan jest respeckful an gratitudinous to add dem t'ree, what jest slipped dere minds?"-Youth's Companion.

A Disappointed Heiress.

She was romantic. Her father was a a millionaire, whose life had been devoted to sansage making. He was practical, naturally, but all the poetry of her family was centered in her! She was beloved by another millionaire's son, but she had been reading romance and stuff, and when he proposed to her she declared that he must do something poetical for her. "Dearest, what can I do?"

"Become a poor artist."
"I couldn't be any other kind of an

"I mean you must intend to become poor artist. Pa does not know you. You must come and make love to me and I will fall in love with you. Pa will object and make a row. We will elope and get married, and when it's all over we'll tell him, and it will be delightful."

And so he became a poor artist and ook a poor studie, and daubed on canvas and pretended to paint pictures And there was another millionaire's daughter got to coming to this studio and sitting for her picture. In those de lightful tete-a-totes he forgot all about the romantic maiden, and when the romantic maiden came one night in peasant costume as a sweet surprise to run away with him she found he was married to the other girl and had gone off on his honeymoon. She thinks that remances are all lies now, and that nothing happens in real life as it happens in books.—London Tit-Bits.

I have been watching the move our lawmaking power in Texas for over forty years, and it does seem as if there is too much legislation for the common good too much legislation for the common good of the people. However, I do not wish to be understood as being too self presuming or distatorial, because it seems that in the wisdom of our legislators they could have arranged many laws that would have tended more to the general good than what is.—San Angelo (Tex.) staterprise.

"I don't think it's exactly fair for my teacher to keep me in because she cap't read my writing," said Willie. "It isn't my fault if she doesn't know how to d."-Harper's Bazar.



The More the Merrier. Marie-So you are engaged to Charlie

Claire (carelessly)—Yes.

Marie—Isn't he the fourth Charlie to

whom you are engaged?
Claire (listlessly)—I believe so.
Marie—Good gradious, Claire, hew do on tell them apar Claire (sweetly)-Idon't .- Detroit Free

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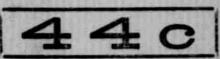
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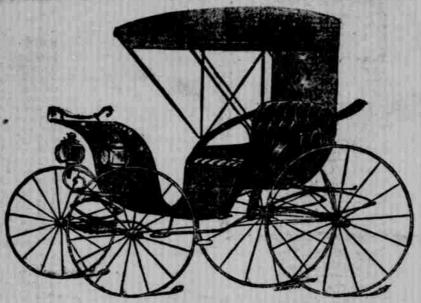
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